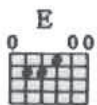


NEW KID IN TOWN

Words and Music by
DON HENLEY, GLENN FREY
and JOHN DAVID SOUTHER

Moderately

Tacet



F#m7

B



There's talk on the street;_ it sounds so fa-mil - iar.
You look in her eyes;_ the mu - sic be-gins to play.

F#m7

B

A

B

Great ex - pec - ta - tions, ev-'ry-bod-y's
 Hope-less ro - man - tics, here — we

E



watch-ing you. —
 go a - gain. —

Peo-ple you meet, —
 But af - ter a while —

F#m7

B

F#m7

B

A



— they all seem to know — you.
 — you're look-ing the oth - er way.

It's those E-ven your old —
 rest - less —

B

E

G#sus 4

G#



— friends treat you like you're some-thing new. —
 — hearts that nev - er mend. —

C#m 4 fr. F# C#m 4 fr. F#

John-ny-come-late - ly, the new kid in town.
 John-ny-come-late - ly, the new kid in town.

C#m 4 fr. F# 1. F#m7 B

Ev-'ry-bod-y loves - you, so don't - let them down -
 Will she still love - you

2. F#m7 B E A G#m F#m E

when you're not a - round?

B E

There's so man-y things you should have told - her,

B  C#m  4 fr. 

but night af - ter night you're will - ing to hold — her, just hold — her.

Am7  C/D  D7  G  x000

Tears — on — your shoul - der. There's talk on the street; it's there to re -

Am7  D  Am7  D  C  D  0

mind — you that it does - n't real - ly mat - ter which side —

G  x000

— you're on. — You're walk - ing a - way — and they're talk - ing be -

Am7 0 0 0 D 0 Am7 0 0 0 D 0 C 0 0

hind — you. They will nev - er for - get you till

D 0 G x 0 0 0 B7

some-bod - y new comes a - long. —

Em7 0 0 0 A 0 N.C. Em7 0 0 0 A 0 N.C.

Where you been late - ly? There's a new kid in town.

Em7 0 0 0 A 0 Am7 0 0 0

Ev - 'ry - bod - y loves — him, don't — they? — Now he's hold - ing

her, and you're still a - round. Oh, my, — my. —

Chords: B, E, G#m7 4 fr., A

There's a new kid in town, —

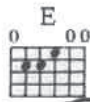
Chords: B, E, G#m7 4 fr., A

just an-oth-er new kid in town. —

Chords: B, E, G#m7 4 fr., A, Am

Ooh, — hoo. Ev-'ry-bod-y's talk-ing 'bout the new kid in town.

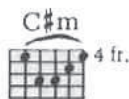
Chords: E, C#m 4 fr.



Ooh, — hoo. Ev - 'ry - bod - y's walk - ing like the

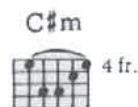


new kid in town. There's a new kid in town.



I don't want to hear it. There's a new kid in town. I — don't want to hear it. There's a

Repeat and fade



new kid in town. There's a new kid in town. There's a

Repeat and fade